

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

FINE JEWELS

INCLUDING

The Property of the Hon. Lucy Holland

Day of Sale :

TUESDAY, THE 2ND OF MAY

At ELEVEN o'clock precisely

1950

Price 2d

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S
CATALOGUES AND PRICE LISTS FOR ONE SEASON.

The Season opens in October and closes at the end of July.

(All Subscriptions include postage)

PLAIN CATALOGUES

							£	s.	d.
Coins, Medals, Antiquities	...	...	...	...	...	...	0	1	0
Books, MSS., Autograph Letters	...	...	...	...	...	...	0	10	0
Drawings and Pictures	...	...	...	...	...	...	0	2	0
Engravings and Etchings	...	...	...	...	...	...	0	2	0
Armour, China, Carpets, Furniture, Glass, Rugs, Tapestries,									
Textiles	...	...	...	...	...	...	0	10	0
Silver	...	...	...	...	...	...	0	6	0
Jewellery, Vertu	...	...	...	...	...	...	0	6	0

SUBSCRIPTION

£1 17 0

ILLUSTRATED CATALOGUES

(To include Plain Copies where no Illustrated Catalogues are issued)

							£	s.	d.
Coins, Medals, Antiquities	...	...	...	...	...	...	0	2	0
Books, MSS., Autograph Letters	...	...	...	...	...	...	3	0	0
Drawings and Pictures	...	...	...	...	...	...	0	15	0
Engravings and Etchings	...	...	...	...	...	...	0	3	0
Armour, China, Carpets, Furniture, Glass, Rugs, Tapestries,									
Textiles	...	...	...	...	...	...	1	10	0
Silver	...	...	...	...	...	...	1	0	0
Jewellery, Vertu	...	...	...	...	...	...	0	15	0

£7 5 0

PRINTED LISTS OF PRICES AND BUYERS' NAMES

							£	s.	d.
Coins, Medals, Antiquities	...	...	...	...	...	...	0	5	0
Books, MSS., Autograph Letters	...	...	...	...	...	...	4	0	0
Drawings and Pictures	...	...	...	...	...	...	1	10	0
Engravings and Etchings	...	...	...	...	...	...	0	15	0
Armour, China, Carpets, Furniture, Glass, Rugs, Tapestries,									
Textiles	...	...	...	...	...	...	3	10	0
Silver	...	...	...	...	...	...	1	10	0
Jewellery, Vertu	...	...	...	...	...	...	1	10	0

£13 0 0

CATALOGUE
OF
FINE JEWELS
AND
JEWELLERY

INCLUDING

The Property of the Hon. Lucy Holland

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

C. G. DES GRAZ, C.B.E. C. V. PILKINGTON. P. C. WILSON. J. C. BUTTERWICK.
A. R. A. HOBSON. A. J. B. KIDDELL. T. H. CLARKE, M.B.E.

Auctioneers of Literary Property and Works Illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On TUESDAY, the 2nd of MAY, 1950

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)
Catalogues may be had

A Printed List of all Prices and Buyers' Names at this sale can be supplied
for two shillings, and for all sales at low subscription rates.

Price 2d.

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchase can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35, New Bond Street, London, W.1

Telegraphic Address :

"Ab initio, Wesso, London"
A.B.C. Code, 5th Edition

Telephone :

Regent 6545 (6 lines)

In sending Commissions this Catalogue may be referred to as " BUSH "

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK
AND MUST BE CONFIRMED BY LETTER OR TELEGRAM

CATALOGUE

OF

FINE JEWELS AND JEWELLERY

DAY OF SALE:

Tuesday, 2nd May, 1950

AT ELEVEN O'CLOCK PRECISELY

Various Properties

1 An early Victorian marcasite and turquoise blue enamel Suite, comprising :—
A Necklet of oval plaques with a pendant drop, a large Brooch, a pair of Earrings with three drops, a Bracelet of six oval plaques, and a Ring ; in case 7

2 Five Tiepins ; three carbuncle Studs ; five bead Necklets ; a paste Buckle ; two sets of three gold Studs ; a crystal and gold Seal ; a gold Buckle ; and miscellaneous oddments a lot

3 A gold curb Bracelet ; a gold coral snake Bracelet ; a curb Bracelet set with turquoise ; an antique Memorial Brooch ; a gold Locket ; and a pair of gold Links and three Studs, matching a lot

4 An old English Watch, in a gold case, by *John Arnold & Son*, with a crystal face ; and another, smaller, by *Barraud & Lund* 2

5 An old English Watch, by *Barraud & Son*, with crystal face ; and another, smaller, in chased case 2

6 A gold Fob of two curb chains with chased slides ; and a gold Seal, set with a bloodstone, on a split ring, 18th Century 2

7 A miniature Pendant, the pearl border painted with figures in a landscape, on a gold necklet ; a gold Signet Ring set with a carnelian ; a gold oval Memorial Brooch ; and a pair of gold Cuff Links 6

8 A PAIR OF SINGLE-STONE DIAMONDS AS EAR STUDS ; and a diamond two-stone Snap 3

9 A DIAMOND DOUBLE-OBLONG CLUSTER RING with a gold band, 18th Century

10 An old English Watch, in a gold case, by *John Newton, London, circa 1800*, engraved with a crest and with a half-pearl bezel

11 An old English Watch, in a gold case, by *D. Delander, circa 1720*, the case pierced with scrolls and foliage and the outer case chased in relief with classical figures

12 A Victorian gold Necklet of quatrefoil sections set with turquoise

13 A Victorian gold Band Bracelet set with pearls and amethyst quartz; and a pair of gilt Cloak Clasps, set with turquoise attached by a chain and ring 3

14 A pair of seed pearl Bracelets, each with a crystal and pearl snap 2

15 A gold Necklet of fine open cage work; a pair of Bracelets, matching; and another Necklet of similar pattern with a snake's head clasp 4

16 A plain gold snake-pattern Necklet; a gold Necklet of entwined chased links with a turquoise snap; and a gold Locket heavily chased 3

17 An old English Watch in a gold case, by *Barrauds, Cornhill*; a gold Bar Brooch, chased; five Charms on a ring; two Seals; two Watch Keys; a Locket and a Pencil Case, on a split ring a lot

18 Seventeen gem-set Rings, various; two elephant's hair Bracelets with gold mounts; two loose Pearls and thirteen miscellaneous small items a lot

19 A diamond single-stone Gipsy Ring; and another, smaller 2

20 A pair of strung pearl four-row Bracelets with pearl and crystal snaps; a few loose Pearls; and an antique seed pearl Spray Brooch a lot

21 A Minaudiere in silver and gilt, with a sapphire snap, the interior fitted with a mirror and lidded recesses and lipstick holder; and a crystal Salts Bottle with a gold mount 2

22 A Victorian Snuff Box, in 18-carat gold, oblong and chased with arabesque ornament, with a moulded thumbpiece, $3\frac{1}{2}$ in. wide

23 A sardonyx Cameo carved as the head of a woman, in gold mounts as a Brooch; another very similar, but larger; another, in an oval gold frame; and a hardstone carved as a Spray of Flowers in gold filigree borders; two Babies' Rattles; a coral Brooch and a pair of Earrings, matching a lot

24 A SEED PEARL SUITE, comprising :—a Necklet of foliage and circular links with a pendant centre, a pair of Earrings, and a Brooch with a drop, matching 4

25 An onyx bead Necklet ; two onyx and pearl Pendants ; two pairs of onyx Earrings ; and a Victorian silver Snuff Box, oval and chased 8

26 A Necklet of moonstones, collet set and graduating to a large centre, with pierced link connections each set with a blue sapphire

27 Seven bead Necklets ; a gilt bead Necklet ; a butterfly wing Pendant ; a number of unmounted semi-precious Stones ; and a pair of coral Studs a lot

28 A 15-carat gold combination Vesta and Sovereign Case ; a gold and platinum Watch Chain ; a gold Cigar Cutter ; a gold Pencil Case ; a gold Seal with pierced mount ; a silk Fob with gold mounts ; and a Seal set with a carnelian 7

29 A diamond cluster Ring, with an almandine centre ; and a diamond and black onyx Arrow Brooch 2

30 A diamond single-stone Ring ; and a pale opal Ring 2

31 A diamond circle Tiepin ; a diamond single-stone Tiepin ; a pair of mother-o'-pearl Studs with pearl centres ; and an Aberdeen Terrier Brooch in gold 5

32 A ruby and diamond oval Cluster Ring ; and a diamond loop Pendant with sapphire centre 2

33 A SAPPHIRE AND DIAMOND OVAL CLUSTER RING

34 AN ANTIQUE CROSS set with a line of half pearls with rose diamond borders and outer borders of dark blue enamel

35 AN 18-CARAT GOLD CIGARETTE CASE, oblong, engine-turned, with a bevelled edge, $4\frac{1}{2}$ in. by $3\frac{1}{4}$ in.

36 A 9-carat gold Cigarette Case, oblong, engine-turned, with a bevelled edge, $4\frac{1}{2}$ in. by $3\frac{1}{4}$ in.

37 A 14-CARAT GOLD CIGARETTE CASE, oblong, engine-turned, engraved inside with initials and date and on the outside with "J.M."

38 A 14-CARAT GOLD CIGARETTE CASE, oblong, engraved with the monogram "J.M.", with bevelled edge chased with grape vine, and a cabochon sapphire thumbpiece

39 A TABLE CLOCK in a square silver case, by *Breguet, Paris*, with dials showing the day and date of the month and phases of the moon ; case 2

40 A gold Necklet with black onyx beads and three Lockets set with large black onyx ; a black onyx Brooch with gold mount ; a pair of Earrings, matching ; another Brooch with gold mount ; and a Button 9

41 A mosaic Suite set in gold, comprising :—two Brooches ; a pair of Studs and a pair of Earrings (*incomplete*) ; and a Bracelet of five plaques with gold filigree borders 7

42 AN ITALIAN SUITE IN GOLD AND MOSAIC, comprising :—a Pendant, oval shape, the mosaic showing a classical dancing figure ; a pair of Earrings, matching ; also a band Bracelet of three sections of delicate filigree work with a medallion centre 4

43 A heavy gold Necklet of entwined links ; a gold Bracelet of tendril links ; and a gold basket-pattern Necklet with beaded sides 3

44 An Indian gold Necklet of cylindrical links, medallions and pippin drops with a centre cylindrical ornament, all strung on cords

45 A gold circular Brooch with large bead centre and beaded border with earrings to match ; five gold and gem-set Brooches ; a pair of amethyst quartz Earrings ; and a turquoise heart Pendant 11

46 A Victorian gold Bracelet of figure-eight links, chased ; and an enamel and gold Memorial Brooch

47 A diamond three-stone coronet-set Ring ; and a diamond single-stone Brooch, forming also a tiepin

48 A small diamond floral spray Brooch

49 A pearl and diamond nine-stone Ring ; and a pearl and rose diamond Bee Brooch

50 A NECKLET OF ONE HUNDRED AND THREE PEARLS, graduated to a large centre, with a diamond five-stone snap

51 A NECKLET OF EIGHTY-SIX PEARLS, graduated, with a three-pearl snap

52 A ROPE OF THREE HUNDRED AND SIXTY-SIX PEARLS, graduating to a large centre, with a sapphire and diamond cluster snap

53 AN EARLY VICTORIAN GOLD NECKLET, in three rows of foliated links, the centre in three sections, each with three drops and set with pink tourmalines

54 A DIAMOND ETERNITY RING

55 A pearl and diamond cluster Bar Brooch ; and a marcasite and amethystine quartz Cross 2

56 A DIAMOND MARQUISE RING OF FIVE GRADUATED STONES, in black onyx borders

57 A DIAMOND FIVE-STONE HALF-HOOP RING

58 A FRENCH SNUFF BOX IN GOLD, oblong, with chamfered corners, enamelled in "bleu-de-roi" in vertical bands and alternating bands of gold and white enamel, the lid inset with a stone cameo, *circa* 1800

** This box was the gift of the Empress Josephine to Sir James Wylie, Bt. (see note attached).

59 A SET OF FOUR LARGE PALE STAR SAPPHIRES MOUNTED AS CUFF LINKS ; AND A PAIR OF STUDS, MATCHING 6

60 A DIAMOND BROOCH OF MODERNIST WING-LIKE DESIGN, pavé-set with black onyx lines and at the base a large pale blue sapphire

60A A DIAMOND FIVE-STONE CORONET-SET RING

A COLLECTION OF SEMI-PRECIOUS STONES

60B A miscellaneous Collection of semi-precious stones, including :—a red Tourmaline, a pink Tourmaline, a blue Zircon, two large blue Zircons, a golden heart-shaped Beryl, a pink Beryl, a large golden trap-cut Beryl, a blue Topaz, a star Ruby, a Fire Opal, a large oval Opal, and others, including Tourmalines, Chrysoprase, Kunzite, etc. ; and an Alexandrite a lot

60C A LARGE FRAGMENT OF EMERALD QUARTZ

The Property of a Lady of Title

61 AN IMPORTANT PAIR OF DIAMOND CLUSTER EARRINGS, each with a large centre stone 2

The Property of a Lady

62 AN IMPORTANT JEYPORE COLLAR WITH HINGED SECTIONS SET WITH WHITE SAPPHIRES IN GOLD BORDERS, BEAUTIFULLY ENAMELLED ON THE REVERSE IN RED, WHITE AND GREEN WITH EXOTIC BIRDS AND FLOWERS ; AND A PENDANT MATCHING, WITH A PEARL DROP PIERCED IN A FLORAL DESIGN 2

The Property of a Lady

63 AN IMPORTANT NECKLET OF CULTURED PEARLS in two rows graduating to a large centre and with a large diamond clasp

64 A DIAMOND PAVÉ-HEART PENDANT WITH AN EIGHT-POINT STAR CENTRE, with a platinum Necklet

65 A DIAMOND ETERNITY RING OF CIRCULAR-CUT STONES

66 A LADY'S WRIST WATCH with octagonal diamond bezel and ends, on a gold milanese wristlet

67 AN ANTIQUE DIAMOND CLUSTER RING, ellipse-shaped, with a large centre stone, 18th *Century*

The Property of a Gentleman

68 An amethyst Cross of five oblong stones in gold borders ; and a gold Fox Mask and Crop Brooch 2

69 A Dress Watch in an 18-carat gold hunter case, engine-turned, with *Longine* movement

70 A blue enamel circular Brooch with a diamond star centre ; and a small diamond twelve-point Star 2

71 A PAIR OF DIAMOND LOZENGE-SHAPED EARRINGS OF OPEN CLUSTER DESIGN 2

72 A LARGE DIAMOND BROOCH OF DOUBLE BORDER CLUSTER DESIGN

73 A DIAMOND FOUR-STONE HALF-HOOP RING

74 A DIAMOND CLUSTER RING WITH A PALE EMERALD CENTRE

75 A DIAMOND TWO-STONE CROSS-OVER RING

76 A PAIR OF DIAMOND CIRCULAR CLUSTER EARRINGS WITH SCREW MOUNTS 2

77 AN ATTRACTIVE DIAMOND DOUBLE CLIP IN A FAN-SHAPE DESIGN OF CIRCULAR- AND BAGUETTE-CUT STONES

78 A diamond square cluster Ring; and diamond three-stone cross-over Ring; a diamond fancy cluster Ring; and four gem-set Rings, various 7

79 A ruby and sapphire double heart and coronet Brooch; a gold Brooch with a diamond centre; a mother-o'-pearl and rose diamond Pendant; four pairs of Earrings; a cameo Tiepin; a miniature Pendant; a garnet and moonstone Pendant; and a Brooch 15

80 A gold curb Bracelet with padlock; another, set with cabochon sapphires; another with chrysoprase; another, in two strands; and a gold Watch Chain 5

81 Four gold Band Bracelets; a gold nugget Tiepin; and a 9-carat gold Match-case Holder 6

82 Six small diamond Brooches; three wire Bangles; a Necklet with pendant; and an amethyst quartz bead Bracelet 11

83 Two turquoise Rings; a gold Signet Ring; and eleven gem-set Rings, various 14

84 A strung seed pearl Rope; a topaz and gold Necklet with pearl pendant; a turquoise and pearl Necklet; and a gold and enamel Watch Chain 4

85 Three gold and gem-set Brooches; two pairs of garnet Ear Studs; a Tiepin; a platinum Necklet; a small diamond Bracelet; and five miscellaneous items 15

86 A diamond three-stone coronet Ring; and two two-stone diamond cross-over Rings 3

87 Four gold Gipsy Rings set with diamonds, turquoise and sapphires; and a diamond single-stone Ring 5

88 A DIAMOND SINGLE-STONE RING AND A DIAMOND AND TURQUOISE DOUBLE-BORDER CLUSTER RING 2

89 A diamond cluster Ring, ellipse shape; a diamond fancy cluster Ring; and another with a sapphire centre 3

90 AN EMERALD FIVE-STONE HALF-HOOP RING; AN EMERALD AND DIAMOND THREE-STONE CROSS-OVER RING; A DIAMOND THREE-STONE RING; AND A DIAMOND TWO-STONE CROSS-OVER RING 4

91 AN IMPORTANT DIAMOND MOUNTED SOLITAIRE AS A RING

The Property of the Hon. Lucy Holland
Crowshott, Highclere, Newbury

92 A VERY LARGE OPAL as the body of a tortoise, with diamond head and tail

93 AN IMPORTANT NECKLET OF COLLET-SET STONES, with foliate sections set with rubies and emeralds, with a large ruby centre and a diamond drop on a gold chain back with a ruby snap

The Property of a Gentleman

94 A pair of diamond chain-drop Earrings with synthetic amber bead drops and an oblong crystal with a border of rubies and rose diamonds as a Brooch

95 A Chinese hardstone Pendant carved as a spray of fruit with rose diamonds and pearl mounts; and a pearl Long-chain strung on platinum

96 A MODEL OF A DOVE IN DIAMONDS, pavé-set, with outspread wings and a ruby and diamond cluster heart drop

97 A MODEL OF AN EXOTIC BIRD IN DIAMONDS AND SAPPHIRES, with fan shaped tail, as a Brooch on a golden bough, with a diamond pendant

98 A LARGE DIAMOND CLUSTER RING WITH AN OVAL SAPPHIRE CENTRE

99 AN OLD FRENCH WATCH in ellipse-shaped case, with visible escapement and with diamond borders and a three-loop bow surmount; and a gold Safety Chain, *early 18th Century*

100 A FINE MODEL OF A BIRD IN FLIGHT, IN DIAMONDS, pavé-set with a gold beak and ruby eyes as a Brooch, *also with tortoiseshell comb to form a hair ornament*

101 AN IMPORTANT DIAMOND BROOCH in the form of a double border cluster and an outer border of larger well-matched stones with a large button pearl centre and a small cluster at either side with button pearl centres, *with three gold fittings*

102 AN IMPORTANT BRACELET with a gold hoop, the front sections set with six pear-shaped diamonds and with a fine high button-shaped pearl as the centre with smaller button-shaped pearls on either side

103 AN IMPORTANT DIAMOND COLLAR IN AN OPEN TRELLIS DESIGN WITH THREE LINES OF STONES IN GRADUATED SIZES WITHIN BORDERS OF SMALLER STONES, *on crepe ends*

END OF SALE

Printed by
KITCHEN & BARRATT, LTD.
PARK ROYAL ROAD,
LONDON, N.W.10

H SOTHEBY & Co.'s

SALE OF

FINE JEWELS AND JEWELLERY

2nd May, 1950

PRICES AND BUYERS' NAMES

LOT		f. s. d.	LOT		f. s. d.
1	Drayson	22 0 0	38	Freedland	36 0 0
2	Withdrawn	—	39	Low, R. J.	36 0 0
3	Krayer	22 0 0	40	Cameo	18 0 0
4	Bloomstein	20 0 0	41	Harling, F.	28 0 0
5	Bloomstein	14 0 0	42	Angyalfi	25 0 0
6	Brown, A. E.	20 0 0	43	Levy, D.	28 0 0
7	Cameo	16 0 0	44	Harris, H. B.	30 0 0
8	Hall, L.	51 0 0	45	Rushden	20 0 0
9	Posener	22 0 0	46	Bloomstein	12 0 0
10	Harris, H. B.	11 0 0	47	Lyons, B.	70 0 0
11	Bloomstein	25 0 0	48	Drayson	19 0 0
12	Angyalfi	8 0 0	49	Bentley	25 0 0
13	Bloomstein	15 0 0	50	Drayson	38 0 0
14	Hall, L.	9 0 0	51	Drayson	50 0 0
15	Harris, H. B.	105 0 0	52	Croft	140 0 0
16			53	Croft	95 0 0
17	Bloomstein	16 0 0	54	Hall, L.	45 0 0
18	Bloomstein	14 0 0	55	Coombs, F. E.	62 0 0
19	Posener	46 0 0	56	Lapidus	50 0 0
20	Drayson	26 0 0	57	Chig	110 0 0
21	Harris, S. H.	14 0 0	57A	Comer	185 0 0
22	Bloomstein	32 0 0	58	Angyalfi	90 0 0
23	Cameo	48 0 0	59	Derrick	82 0 0
24	Drayson	42 0 0	59A	Drayson	100 0 0
25	Harling, F.	18 0 0	60	Angyalfi	70 0 0
26	Cameo	12 0 0	60A	Croft	75 0 0
27	Cameo	12 0 0	60B	Angyalfi	410 0 0
28	Harris, H. B.	44 0 0	60C	Cameo	10 0 0
29	Withdrawn	—	61	Derrick	440 0 0
30	Whetstone	10 0 0	62	Collins	80 0 0
31	Lavender	12 0 0	63	Moss	135 0 0
32	Levy, D.	43 0 0	64	Drayson	115 0 0
33	Posener	60 0 0	65	Denton	70 0 0
33A	Collins	5 0 0	66	Denton	55 0 0
34	Bromet, A.	16 0 0	67	Drayson	130 0 0
35	Soames	115 0 0	68	Leaver, S.	18 0 0
36	Chig	51 0 0	69	Hall, L.	18 0 0
37	Freedland	40 0 0	70	Bentley	50 0 0

LOT		£	s.	d.	LOT		£	s.	d.
71	Levy, D.	42	0	0	89	Coombs, E. F.	35	0	0
72	Levy, D.	45	0	0	90	Angyalfi	72	0	0
73	Abram	65	0	0	91	Markham	520	0	0
74	Rushden	60	0	0	92	Harris, S. H.	42	0	0
75	Freedland	48	0	0	93	Drayson	920	0	0
76	Rosenberg, S.	165	0	0	94	Angyalfi	18	0	0
77	Leaver, S.	150	0	0	95	Drayson	14	0	0
78	London Bullion	28	0	0	96	Drayson	140	0	0
79	Lavender	10	0	0	97	Cameo	110	0	0
80	Rushden	20	0	0	98	Leaver, S.	240	0	0
81	Brown, A. E.	22	0	0	99	Wyner, E.	68	0	0
82	Angyalfi	30	0	0	100	Greville	560	0	0
83	Bloomstein	17	0	0	101	Drayson	500	0	0
84	Drayson	14	0	0	102	Drayson	980	0	0
85	Brown, A. E.	28	0	0	103	Posener	1,450	0	0
86	London Bullion	42	0	0					
87	Derrick	31	0	0	Total of Sale		£10,656	0	0
88	Lester, R. G.	64	0	0					

Total of Sale . . £10,656 0 0

M. M. A.
LIBRARY
RECEIVED

SOTHEBY & CO.

34 & 35, NEW BOND STREET, W.1

are pleased to perform the following services :

TO SELL BY AUCTION

Pictures, Drawings, Prints ; Jewels, Silver, Objects of Vertu ; Books, Manuscripts, Autograph Letters ; Antiquities, Coins ; Armour, Ceramics, Furniture, Glass, Textiles, Works of Art, Etc.

The most careful attention is given to all properties whether small or large.

TO CONDUCT SALES AT PRIVATE HOUSES.

TO PREPARE VALUATIONS

for Probate, Insurance or family Division.

TO ARRANGE VISITS OF INSPECTION.

Terms for the above Services will be supplied on application.

NO CHARGE IS MADE FOR

Advice to intending sellers regarding the disposal of literary and artistic property ;

Advice to intending buyers at their sales ;

Examination of property submitted to them at their rooms with a view to sale ;

Execution of bids at their sales.

NOTICES OF SALES

Notices of all Sales appear in "The Daily Telegraph" on Mondays, and in "The Times" on Tuesdays.

Notices of Special Sales appear in "The Burlington Magazine" and suitable papers from time to time.

Telephone :
REGENT 6545 (6 lines)

REGENT 6545

Telegrams and Cables :
ABINITIO, WESDO, LONDON

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1950